

# CATALOGUE OF BOOKS, PRINTS, AND BOOKS OF PRINTS;

BEING THE COLLECTION OF  
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On *MONDAY* the 29th of *APRIL*, 1799,  
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AMONG WHICH ARE THE FOLLOWING:

Hume's History of England, Bower's superb  
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— Ancient Armory

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1514, bound in Morocco.*

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tiquities, *with 130 plates, bound in Morocco.*

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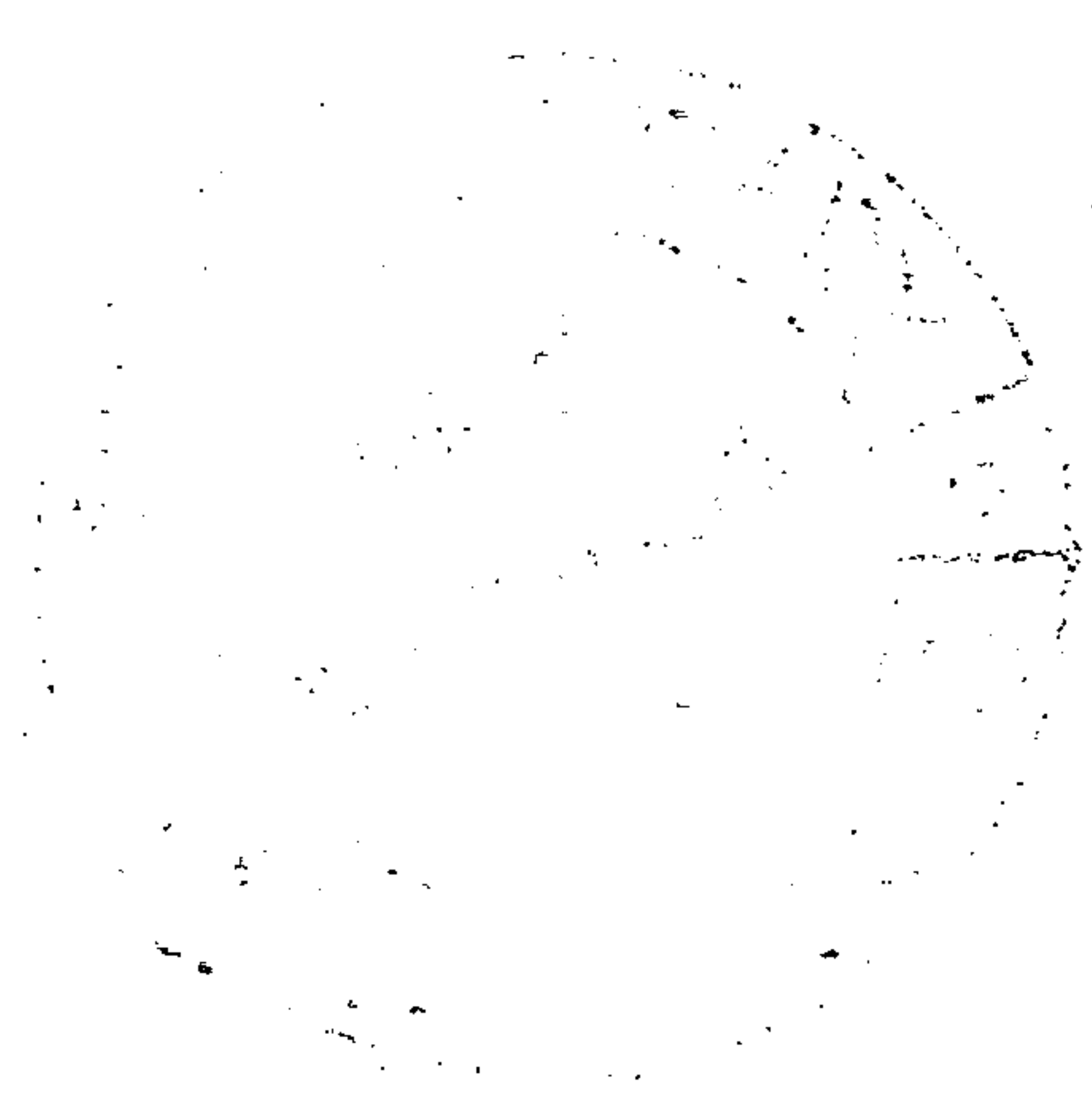
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JAMES VALLANCE.—Hours of Sale from 12 o'Clock until 4 each Day.





Vol. 124. P. 32

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# CATALOGUE, &c.

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## MISCELLANEOUS.

### OCTAVO & INFRA.

1	STANHOPE's Epictetus	Lond.	1741
2	Bladen's Cæsar	do.	1737
3	Leland's Demosthenes, 2 vol.	Dub.	1792
4	Ashley's Xenophon	do.	1785
5	Patrick's Terence, 2 vol.	Lond.	1767
6	Adam's Sophocles, 2 vol.	do.	1729
7	Cockman's Tully's Offices	Dub.	1732
8	Smith's Longinus	do.	1740
9	Fielding's Xenophon	do.	1778
10	Woodhull's Euripides	do.	1786
11	Poetæ Minores Græci	Lond.	1728
12	Euclidis Elementa, a Tacquet	Cant.	1722
13	Scriptores Romani	Eton	1787
14	Hederici Lexicón	Lond.	1786
15	Classical Dictionary	Dub.	1792
16	A Collection of Poems	do.	1789
17	Boswell's Tour to the Hebrides	do.	1785
18	Weston's Short Hand	Lond.	1743
19	Advice to a Son	Dub.	1792
20	Edward, 2 vol.	Lond.	1796
21	Camilla, 5 vol.	do.	1796
22	Mirror, 5 vol.	do.	1791
23	Old English Baron, <i>with plates</i>	do.	
24	Gazetteer	Camb.	1707
25	Stokes's Euripides	Dub.	1773
	B	26	Stock's

26	Stock's Lucian	Dub.	1773
27	Florus and Ampelius	Roterod.	1670
28	Juvenalis Sat. Delphini	Dub.	1737
29	Greek Testament	do.	1777
30	Ferguson's Astronomy, <i>with plates</i>	Lond.	1772
31	————— for Young Ladies,		
	&c.	Dub.	1778

## Q U A R T O.

32	Robertson's History of America, 2 vol.	Dub.	1777
33	Franklin's Sophocles, 2 vol.	Lond.	1759
34	Potter's Æschylus	Norwich	1777
35	———— Euripides, 2 vol.	Lond.	1781
36	West's Pindar	do.	1749
37	Drant's Horace, <i>very curious</i>	do.	1567
38	Fenn's Euclid, 2 vol.	Dub.	1769
39	Wright's Theory of the Universe, <i>with beautiful plates</i>	Lond.	1750
40	Book of Cyphers. <i>curious</i>	Amst.	1797
41	Newton's Chronology, <i>scarce</i>	Lond.	1728
42	Payne's Geography, 2 vol. <i>with plates, and a folio volume of maps</i>	Dub.	1794
43	Ferguson's Roman Republic, 3 vol. <i>bound extra, a fine copy</i>	Lond.	1783
44	Gifford's History of France, 4 vol. <i>with beautiful plates, elegantly bound</i>	do.	1791
45	Gibbon's Decline and Fall of the Roman Empire, <i>elegantly bound in Russia</i> , 6 vol.	do.	1788
46	Spencer's Fairie Queene, with Kent's Designs, 3 vol. <i>elegantly bound in Russia</i>	do.	1751

## F O L I O.



## F O L I O.

- 47 Pocock's Travels, 2 vol. *a fine copy, uncut*  
Lond. 1745  
48 Tillotson's Sermons, 3 vol. do. 1735  
49 History of Ireland Dub. 1633  
50\* Dives and Pauper, imprinted by Pinson, 1493

“ being the first book he ever printed with a date :  
see Ames's Typ. Ant. p. 242, a beautiful copy  
in yellow morocco.”

- 51 Trios and Quartettos, 4 vol. *with Russia  
backs and corners*; a choice selection  
52 Chambers's Dictionary, 5 vol. *best edit*, Dub. 1782

## O C T A V O &amp; I N F R A.

- 53 Don Quixote, 4 vol. *with plates*, Cham-  
bers's edition Dub. 1796  
54 Rousseau's Dictionary of Music do. 1769  
55 Ethic Epistles, *elegant* Lond. 1794  
56 Gravefend's Natural Philosophy, 2 vol.  
*with plates* do. 1737  
57 Watson's Chemical Essays, 2 vol. Dub. 1791  
58 Cotes's Hydrostaticks Lond. 1775  
59 Fourcroy's Chemistry do. 1795  
60 Montgomerrie's Cherrie and Slae Glas. 1751  
61 Baskerville's Prayer Book, *elegantly bound  
in green Morocco* Camb. 1761  
62 Johnson's and Stephens's Shakespear, 15  
vol. with the notes of all the Commen-  
tators, *best edition, elegantly bound*  
Lond. 1793  
63 Sale's Alcoran, 2 vol. *best edition, bound  
in the most superior manner in blue  
Morocco* Bath 1795  
64 Junius's Letters, 2 vol. *beautifully printed*  
Lond. 1794  
65 Young's



- 65 Young's Night Thoughts, *elegant, with plates* Lond. 1790  
 66 Dodley's Old Plays, 12 vol. *beautifully bound, with marbled sides* do. 1780  
 67 Hawkins's Old Plays, 3 vol. *bound to match the above* Oxford 1773  
 68 Stephens's Old Plays before the time of Shakespear, 2 vol. *bound to match both the above* Lond. 1779

*The following are a compleat Collection of all the Antient, English, and Scottish Songs, Ballads, &c. they are uniformly bound in the most superb stile.*

- 69 Robin Hood, 2 vol. *with wooden cuts by Bewick* Lond. 1795  
 70 Percy's Reliques, 3 vol. do. 1794  
 71 Evans's Old Ballads, 4 vol. do. 1784  
 72 Union Dub. 1761  
 73 Runic Poetry Lond. 1768  
 74 Ossian's Poetry, 2 vol. *with plates* Perth 1795  
 75 English Anthology, 3 vol. *elegant* Lond. 1794  
 76 Minot's Poems, *beautiful* do. 1795  
 77 Pinkerton's Scottish Poems, 3 vol. do. 1792  
 78 The Bruce, 3 vol. do. 1790  
 79 Antient Scottish Songs, 2 vol. do. 1786  
 80 Ritson's English Songs, 3 vol. *with the music in the last volume* do. 1782  
 81 Antient Songs, *with plates* do. 1792  
 82 Ritson's Scottish Songs, 2 vol. *set to music* do. 1795  
 83 Select Scottish Ballads, 2 vol. do. 1783  
 84 Akenfide's Poems, *elegantly bound in white vellum, with plates* do.  
 85 Cassandra, a Romance, 5 vol. *with frontispieces by Hogarth* do. 1725  
 86 Prayers, in Black Letter do. 1569  
 87 Bell's



- 87 Bell's Fugitive Poetry, 16 vol. *with plates beautifully bound in red Morocco* Lond. 1792
- 88 Johnson's Lives and Writings of all the English Poets in 75 vol. *a splendid and beautiful Work, elegantly bound* do. 1790
- 89 Allan Ramsay's Poems, 2 vol. *bound in a beautiful manner in black* Edinb. 1794
- 90 Bell's British Theatre, 26 vol. being a Selection of 52 Plays, with plates, *fine paper, beautifully bound* Lond. 1791

*The following are a complete Collection of Parsons's British Classics, and are bound in the best manner in green Morocco.*

- 91 Rambler, 2 vol. with plates do.
- 92 Spectator, 8 vol. do. do.
- 93 World, 4 vol. do. do.
- 94 Guardian, 2 vol. do. do.
- 95 Idler do. do.
- 96 Connoisseur, 2 vol. do. do.
- 97 Tatler, 4 vol. do. do.
- 98 Adventurer, 2 vol. do. do.
- 99 Mirror, 2 vol. do. do.
- 100 Citizen of the World, do. do.
- 101 Goldsmith and Shenton's Essays, do. do.
- 102 Minor Theatre, 7 vol. *with plates, and Likenesses of all the living Performers on the English Stages, a beautiful Work, and superbly bound in blue Morocco* Lond. 1793
- 103 Mrs. Behn's Novels, 2 vol. *superbly bound in black Morocco* do. 1751
- 104 Chaucer's Poems, 14 vol. *in green Morocco* do. 1782
- 105 Spencer's Poems, 8 vol. *in green Morocco* do. 1778
- 106 Donne's Poems, 3 vol. *in green Morocco* do. 1779
- The*

*The following are a compleat Collection of Cook's select Novels, BEST EDITIONS, as far as are now published.*

107	Tom Jones,	with plates Lond.	
108	Joseph Andrews	do.	do.
109	Vicar of Wakefield	do.	do.
110	Roderick Random	do.	do.
111	Tristram Shandy	do.	do.
112	Robinson Crusoe	do.	do.
113	Devil on two Sticks	do.	do.
114	Launcelot Greaves	do.	do.
115	Amelia Booth	do.	do.
116	Gil Blas	do.	do.
117	Humphrey Clinker	do.	do.
118	Sentimental Journey—Zadig, <i>bound together</i>	do.	do.
119	Tales of the Genii	do.	do.
120	Peregrine Pickle	do.	do.
121	Telemachus	do.	do.
122	Almorán and Hamet—Castle of Otranto, <i>bound together</i>	do.	do.
123	Rasselas—Solyman and Almena, <i>bound together</i>	do.	do.
124	Peruvian Princess	do.	do.
125	Chinese Tales	do.	do.
126	Louisa Mildmay	do.	do.
127	Gulliver's Travels	do.	do.
128	Marmontel's Tales	do.	do.
129	Count Fathom	do.	do.
130	Candid—Theodosius and Con- stantia, <i>bound together</i>	do.	do.
131	Adventures of an Atom	do.	do.

*Greek,*



*Greek, Latin, French and Italian Books.**O C T A V O & I N F R A.*

*The following are a compleat Collection of the Classics,  
printed by Brindley, and are neatly bound in red  
Morocco.*

132	Ovidii Opera, 5 vol.	Lond.	1745
133	Lucretii Opera	do.	1749
134	Phædri Opera	do.	1750
135	Virgilii Opera	do.	1744
136	Terentii Opera	do.	1744
137	Cæsaris Opera, 2 vol.	do.	1744
138	Taciti Opera, 4 vol.	do.	1790
139	Catulli, Tibulli et Propertii Opera	do.	1774
140	Horatii Opera	do.	1744
141	C. Nepotis Opera	do.	1744
142	Juvenalis and Persii Opera	do.	1744
143	Salustii Opera	do.	1744
144	Lucani Pharsalia, 2 vol.	do.	1741
145	Quinti Curtii Opera, 2 vol.	do.	1744
146	Cæsaris Opera, 2 vol.	Par.	1755
	Ciceronis Opera, a Lallemand, 14 vol.	do.	1768
	Plauti Opera, 3 vol.	do.	1762
	Ovidii Opera, 3 vol.	do.	1759
	Plinii Historia Naturalis, 6 vol.	do.	1779
	Terentii Opera, 2 vol.	do.	1753

“ These small Parisian Classics, printed by Barbou,  
are the correctest and best printed Books I ever  
saw.” Harwood’s Latin Classics, page 304—  
uniformly bound.

147	Lucretii Opera,	<i>apud Barbou</i>	do.	1754
148	Horatii Opera, do.		do.	1755
149	Juvenalis et Persii Opera, do.		do.	1776
150	Novum Testamentum, do, beautifully printed		do.	
			151	Livii



- 151 Livii Opera Gronovii, 3 vol.  
*apud Elzev. L. Bat. 1634*  
 See De Bure, No. 4801, and Harwood, p. 235.
- 152 Taciti Opera, 2 vol. *ap. Elzev. do. 1634*
- 153 Plini Naturalis Historia, 3 vol.  
*ap. Elzev. do. 1635*  
 “Edition très Jolie, and regardé comme une des plus Belles que les Elzeviers aient Donnés.”  
 De Bure, No. 1467.
- 154 Senecæ Opera Gronovii, 4 vol.  
*ap. Elzev. L. Bat. 1646*  
 A beautiful Copy in the original binding.
- 155 *Another Copy*
- 156 Ovidii Opera Heinſii, 3 vol.  
*ap. Elzev. L. Bat. 1661*
- 157 Plinii Epistolæ, *ap. Elzev. do. 1654*
- 158 Q. Curtii Opera, *do. do. 1660*
- 159 P. Terentii Opera Heinſii, *do. do. 1635*  
 “Cette Edition est actuellement une des plus rares de la Collection des Elzeviers.” See De Bure, No. 2913.
- 160 Claudiani Opera Heinſii *do. do.*
- 161 Sallustii Opera, *do. do.*
- 162 Gollnitzii Belgico Gallicus, *do. do. 1631*
- 163 Barclaii Argenis, *do. do. 1630*
- 164 ——— Satiricon *do. do. 1637*
- 165 Auli Gellii Noctes Atticæ *do. do. 1651*  
 Rarely to be seen in good condition.
- 166 Justiniani Institutiones, *do. do.*
- 167 Thomas A-Kempis *do. do. 1631*  
 “Edition très belle, et fort recherchée des curieux, est de tous les Elzeviers le plus rare.” See De Bure, No. 539.
- 168 Grotius de veritate, *ap. Elzev. do.*  
 “Jolie Edition.” See De Bure, No. 579.  
 N. B. “The Original Editions, which Mattaire, who was an excellent Scholar, corrected himself, are valuable on account of their accuracy, although the latter Editions are replete with errors.” See Harwood, page 302.
- 169 Virgilii



- |     |   |                   |      |
|-----|---|-------------------|------|
| 169 | Virgilii Opera,   | a Maittare Lond.  | 1715 |
| 170 | Q. Curtii Opera,  | do. do.           | 1716 |
| 171 | Horatii Opera   | do. do.           | 1715 |
| 172 | Salustii Opera  | do. do.           | 1713 |
| 173 | Juvenalis Opera   | do. do.           | 1716 |
| 174 | Paterculi Opera   | do. do.           | 1713 |
| 175 | Plinii Epistolæ   | do. do.           | 1722 |
| 176 | Flori Opera   | do. do.           | 1715 |
| 177 | Lucretii Opera  | do. do.           | 1713 |
| 178 | Ovidii Opera, 3 vol.  | do. do.           | 1715 |
| 179 | Lucani Pharsalia  | do. do.           | 1719 |
| 180 | Cæsaris Commentaria   | do. do.           | 1716 |
| 181 | Catulli Tibulli et Propertii<br>Opera   | do. do.           | 1715 |
| 182 | Terentii Opera  | do. do.           | 1713 |
| 183 | Phaedri Fabulæ  | do. do.           | 1713 |
| 184 | Martialis Epigrammata   | do. do.           | 1716 |
| 185 | Xenophontis Anabasis, 4 vol.  | Glas.             | 1764 |
| 186 | ————— Cyropedia, 4 vol.   | do.               |      |
| 187 | ————— Oratio de Agiselaο  | do.               | 1748 |
| 188 | Juvenalis Opera   | do.               |      |
| 189 | Pindaris Poemata, <i>fine paper</i>   | do.               | 1744 |
|     | The most correct Edition of Pindar ever published.  |                   |      |
|     | See Harwood, page 11.   |                   |      |
| 190 | Virgilii Opera, <i>large paper</i> , 2 vol.   | Edinb.            | 1755 |
|     | “ This is a most beautiful Book, and the most<br>“ <i>correct</i> Edition of Virgil ever published. It is<br>“ one of the four Classics which does so much<br>“ honour to the University of Edinburgh.” |                   |      |
|     | See Harwood, page 220.  |                   |      |
| 191 | Lucretii Opera  | <i>apud Aldum</i> | 1517 |
| 192 | Seneca Tragœdiæ, <i>in green Morocco</i>  | do.               | 1517 |
|     | Sold at Doctor Askew's for two Guineas.   |                   |      |
| 193 | Ars Cogitandi   | Amst.             | 1736 |
| 194 | Sophocles par Dacier  | do.               | 1693 |
| 195 | Gravesande Philosophia  | L. Bat.           | 1723 |
| 196 | Murray's Logic, <i>interleaved, with Notes</i>  | Edinb.            | 1782 |
|     | C   | 197 Roscom-       |      |



- 197 Roscommon's Art of Poetry Dub. 1743  
 198 De Kempis Espagniola Par. 1744  
 199 Favole di Esopo Trevig. 1750  
 200 Apuleii Aureus Asinus, *elegantly bound in  
black Morocco, gilt leaves* Amst. 1628  
 201 Diable Boiteaux, 4 tom. Par. 1781  
 202 Ouvres de Dorat, 4 tom. *elegant* Gen. 1777  
 203 Avanture de Gil Blas, 4 tom. *beautifully  
bound, with marbled sides and gilt leaves* Lond. 1783  
 204 Theatre de Crebillon, 3 tom. *bound as  
the above* do. 1785  
 205 ——— de Piis and Barrè, 2 tom. *bound  
as the above* do. 1785  
 206 ——— de P. et T. Corneille, 5 tom. do. 1783  
*bound as the above*  
 207 Contes de la Reine de Navarre, 8 tom. do. 1787  
*with plates, elegant*  
 208 Orlando Furioso, 4 tom. *beautifully bound,  
with marbled sides and gilt leaves* do. 1783  
 209 Aminta di Tasso, *bound as the above* do. 1783  
 210 Vita de Padre Paolo, *elegantly bound in  
black Morocco, with gilt leaves* Leid. 1646  
 211 Satire di Salvator Rosa, *bound in the most  
beautiful stile, in white vellum, by Walters  
of London* Lond. 1791  
 212 L'Ane d'or d'Apulee, 2 tom. *with plates,  
elegantly bound in red Morocco, with  
gilt leaves* Par. 1707  
 213 Pindaris Opera, *minutissimus caracteribus,  
3 vol. in blue Morocco* Glasg. 1757  
 214 Anacreontis &c. Opera, do. do. *bound* do. 1761  
 215 Psalms, French and English, 2 vol. *an  
exceeding small edition, neatly bound in  
white vellum*  
 21 \*Biblia Sacra Latina, Vulgatæ editionis,  
8 vol. *elegantly bound, red Morocco, and  
ruled with red lines Printed by Colinaeus* 1527  
 For an account of the above, see De Bure, No. 35.



- 216 Sophoclis Tragoediae, *beautifully bound in black Morocco, with gilt leaves*  
apud Colinæum 1528
- 217 Anacreontis Opera, *bound elegantly in red Morocco. This Edition is printed by Bodoni in Capital Letters, and is without doubt the most beautiful Book that has ever been published*  
Parma. 1791
- 218 Il Castello di Utranto, *with plates, large paper, a beautiful Book, elegantly bound in white vellum*  
Lond.
- 219 Thucididis Opera, *cum notis variorum, 6 vol. elegantly bound*  
Biffonti. 1780  
This is the *best* edition of Thucidides, and is very scarce.
- 220 Lucianis Opera, *cum notis variorum, 10 vol. bound uniform with the former*  
do. 1789  
The *best* edition of Lucian and equally scarce with the former; they are both fine paper copies
- 221 Horatii Opera, a Wakefield, 2 vol. *LARGE PAPER, elegantly bound in red Morocco, an elegant and beautifully printed book, with capital engravings*  
Lond. 1794
- 222 Virgilii Opera, a Heyne, 4 vol. *beautifully bound in Russia, fine paper*  
do. 1793  
“ This is a most valuable Book, and infinitely superior in literary merit, to any other edition of Virgil.” Harwood, page 220.
- 223 Athenagoræ Legatio, a Dechair, *Editio Optima*  
Oxen. 1706  
“ This Edition does great honour to the Editor.” Harwood, page 156.
- 224 Platonis Dialogi, *large paper, a presentation Copy*  
Dub. 1738
- 225 Sallustii Opera, a Hawkey, *large paper uncut*  
do. 1747
- 226 Horatii Opera, do. *uncut large paper*  
do. 1765
- 227 Juvenalis Opera, do. *large paper*  
do. 1746  
QUARTO.



## Q U A R T O.

- 228 Aristophanis Comediæ novem, *in yellow Morocco* Par. 1528
- 229 Titi Petronii Opera Burmanni Utrecht. 1709  
 “ I have read this Edition, and affirm it to be one  
 “ of the best edited of the Dutch 4to Classics.  
 “ Burman by his immense erudition has so won-  
 “ derfully illustrated this difficult writer, that it  
 “ is impossible to read him in any other Edition.  
 “ This Edition is preferred to that of 1743 on  
 “ account of old Peter Burman’s Bawdy.”  
 Harwood, page 249.
- 230 Phædri Fabulæ, Burmanni Lieda. 1727  
 See Harwood, page 228.
- 231 Horatius Bentleii Amst. 1728  
 The best Edition of Bentley’s Horace.  
 Harwood, page 223.
- 232 Dionysius de situ Orbis, cum Scholia, *in yellow Morocco, a beautiful Edition* Paris 1547
- 233 Homerus Didimi cum Scholia, *a beautiful Copy in the original binding* Amst. 1656  
 See De Bure, No. 2501.
- 234 Longinus a Pearce Lond. 1724
- 235 Hederici Lexicon do. 1754
- 236 Ainsworth’s Dictionary, 2 vol. do. 1783
- 237 Catulli Tibulli et Propertii Opera  
*ap. Baskerville* 1772
- 238 Terentii Opera do. 1772
- 239 Sallustii Opera do. 1773
- 240 Lucretii Opera do. 1772
- 241 Juvenalis Opera do. 1761
- 242 Virgilii Opera, *genuine* do. 1757  
 “ The best edited work the typographical art  
 “ ever produced.” Harwood, page 219.—  
 See also De Bure, No. 2697.
- 243 Homeri Opera, 2 vol. a Clarke, *elegantly bound in Russia* Lond. 1729—1740  
 ’Tis unnecessary to say any thing in favour of this  
 Edition. The volume of the Odyssæy is very  
 scarce.



- 244 Phædrus Hoogstrateni, *editio optima, a beautiful copy with exceeding fine impressions of the plates, superbly bound in Russia with gilt leaves and head bands.*  
See De Bure, No. 2767 Amst. 1701
- 245 Hesiodi opera, a Zamagna, *superbly bound in Russia* apud Bodoni 1785
- 246 Lucanus Benteii, *elegantly bound in Russia*  
Strawberry Hill 1760
- 247 Theocriti opera Heinsii, *beautifully bound in black, with gilt leaves* Glasgou 1746
- 248 Euripidis Hippolitus, *interleaved, beautifully bound with marbled sides* Oxford 1756
- 249 Aminta di Tasso, *a beautiful book, superbly bound in blue Morocco*  
a Bodoni, Chrisopoli, 1789
- 250 Art de Batir des Vaisseaux, *with plates*  
Amst. 1719

## F O L I O.

- 251 Theatre de P. Corneille, 2 tom Paris 1664
- 252 Ouvres de Boileau, 2 tom *with plates*  
Amst. 1718
- 253\* LES AVANTURES DE TELEMAQUE, do. 1734  
This is the *largest* paper, of which only 12 copies were published. The plates are engraved by Picart. It is bound in the most superb stile in blue Morocco with gilt leaves, lined with satin.
- 254\* GOUVERNEMENT DES PRINCES 1285  
A manuscript on vellum with beautiful illuminations; the description is at large in print on the first page.
- 255 Josephi Opera, *Editio Princeps, beautifully bound in Russia* Basil 1544  
This is one of the noblest and most venerable old books I ever saw. Harwood, page 76.
- 256 Hesychii Lexicon, *Editio Princeps, beautifully bound in yellow Morocco*  
apud Aldum 1514
- 257 Euclidis



- 257 Euclidis Elementa, *Editio Princeps* Basil. 1533  
 258\* Euripides a Barnes cum scholia Camb. 1694

“ Edition tres belle et fort estimée. Les exemplaires ne s'en trouvent pas facilement, et sont d'un prix assez considerable dans le commerce.”

“ De Bure, No 2552.”

A most superb copy, beautifully bound in red morocco, with gilt leaves.

- 259\* WALTONI BIBLIA POLYGLOTTA, 6 vol.  
 Lond. 1657

- 260 Castalii Lexicon Heptaglotton, 2 vol. do. 1659

A beautiful copy of this inestimable work, bound in Russia in the most complete manner.

See de Bure, No 4.

- 261 Aretæus de Causis et Signis morborum,  
 Editio optima Oxford 1723

## BOTANY AND BOOKS OF PLATES.

- 262 Rousseau's Botany, 2 vol. *with coloured plates, superbly bound in green Morocco*  
 Lond. 1794

- 263 Thompson's Seasons, *with plates, Stockdale's edition, elegantly bound in red Morocco* 1793

- 264 Gilpin's Works on the picturesque, 10 vols. *elegantly bound in six, containing all the works of this admirable author on the picturesque, with exceeding fine impressions of the plates* do.

- 265 Gay's Fables, *with beautiful plates, Stockdale's edition, exceedingly well bound in red Morocco, the leaves curiously striped* 1793

- 266 Æsop's Fables, *with beautiful plates, 2 vol. Stockdale's edition, superbly bound in blue Morocco* do. 1793

- 267 Robinson Crusoe, 2 vol. *with beautiful proof plates, Stockdale's edition, elegantly bound in calf* do. 1790

268 Bell's



- 268 Bell's Edition of the following Plays,  
*large paper, with proof impressions of the  
 plates. She Stoops to Conquer—  
 Comus—School for Scandal—Oedipus  
 —Woman keeps a Secret—Earl of  
 Essex—Choleric Man—Oroonoko—  
 Maid of the Mill*
- 269 First Sixteen Numbers of Sibly's Zoo-  
 logical Magazine, *with exceeding beauti-  
 ful coloured plates* Lond. 1797
- 270 Botanical Magazine, *with coloured plates,  
 10 vol. half bound, with Russia backs*  
 do. 1793
- This Work, which is published by Curtis, Author  
 of the Flora Londinensis is, both with regard  
 to the execution of the plates, and the descrip-  
 tive part, the best Botanical Work ever pub-  
 lished. The ten volumes are a complete Work  
 in themselves.
- 271 Naturalist Miscellany, *with coloured plates,  
 7 vol. bound to match the above* do. 1790
- 272 Donovan's British Birds, *with plates,  
 beautifully coloured, 3 vol. bound to  
 match the above* do. 1794
- 273 Antient Architecture, *with plates, ele-  
 gantly bound in vellum* do.
- 274 Robertson's Isle of Man, *with plates* do. 1794  
 This Book is bound in the most splendid manner,  
 in white vellum, coloured beautifully on  
 the outside, and lined with white satin.
- 274\* Lavater's Essays on Physiognomy, 3 vol.  
*with fine plates, elegantly bound and gilt*  
 Lond. 1789

## Q U A R T O.

- 275 Grose's Antiquities of England and Wales,  
 8 vol. *with plates, fine impressions and  
 elegantly bound* Lond.
- 276 Grose's



- 276 Grose's English Army, 2 vol. *with plates,*  
*uniform with the preceding* Lond. 1786
- 277 ——— Antient Armour, *with plates,*  
*uniform with the preceding* do. 1786
- 278 Ireland's River Medway, *with proof im-*  
*pressions of the plates* do. 1793
- This and the following are the large paper copies,  
of which only 50 copies were struck off.
- 279 ——— River Thames, 2 vol. *with proof*  
*impressions of the plates* do. 1792
- 280 ——— River Avon, *with proof impres-*  
*sions of the plates* do. 1795
- 281 Memoires of the Count of Grammont, *with*  
*70 portraits of the beauties of the Court*  
*of Charles II. and the eminent personages*  
*of that age, elegantly bound in red Mo-*  
*rocco* do.
- 282 Evelyn's Sylva, *with coloured plates, su-*  
*perbly bound in green Morocco* York 1776
- 283 Lewin's History of British Butterflies,  
*with plates beautifully coloured, half*  
*bound in Russia backs* Lond. 1795
- 284 ——— History of British Birds, *with*  
*their Eggs. Plates beautifully coloured,*  
*bound uniform with the above, 3 vol.*  
do. 1795
- 285 Picturesque Guide to Bath, *large paper,*  
*with beautifully coloured plates, half*  
*bound with Russia back, uncut*
- 286 First Three Numbers of the Zoology of  
New Holland, *with beautiful coloured*  
*plates* do.
- 287 Gothic Ornaments of Lavenham Church,  
*beautiful* do. 1796
- 288 Goldsmith's and Parnell's Poems, *with*  
*wooden cuts exquisitely engraved by Bewick*  
do. 1795
- 289 Somer-



- 289 Somerville's Chace, *with wooden cuts by Bewick* Lond. 1796
- 290 Woodville's Medical Botany, 3 vol. *with coloured plates, half bound with Russia backs, an exceeding beautiful and useful Work* do. 1790
- 291\* NASH'S HUDIBRAS, 2 vol. *superbly bound in yellow Morocco, gilt leaves* do. 1793
- This Work, of which only a very few copies were published, is admirably executed both with regard to the plates and the typographical part, and is now an exceeding scarce Book.
- 291 Amours of Cupid and Psyché, printed by Didot, *with coloured plates, bound in the most superb manner in white vellum, elegantly painted on the outside, and lined with white satin* Par. 1791
- 292 Lord Macartney's Embassy to China, 2 vol. and a folio volume of plates Lond. 1797
- The very best impressions of the plates.
- 293 Caracatures by Leonardo De Vinci do. 1786
- 294 Plates for the Iliad of Homer, *proof impressions, very beautiful* Par.

## F O L I O.

- 295 Sowerby's Fungi, 9 Numbers, *with coloured plates* Lond. 1797
- 296 Pozzo's Perspective, containing above 100 plates do. 1707
- 297 Gray's Poems with Bentley's Designs, *fine impressions of the plates* do. 1766
- D
- 298\* BOWER'S



- 298\* BOWER'S SUPERB EDITION OF HUME'S HISTORY OF ENGLAND, 37 Numbers, *with exceeding fine impressions of the plates*

This is the first Copy of this inimitable Work, which has ever been seen at a public sale in this kingdom

- 299 Murphy's Batalha, *with exceeding fine impressions of the plates, half bound with Russia backs* Lond.

- 300 Versailles's Gallery, by Le Brun and Le Soeur, *very fine*

- 301 KEW PLANTS, 20 Numbers, *with coloured plates, executed in a stile superior to any thing of the kind that has ever yet been seen* ib.

- 302 COROMANDEL PLANTS, 4 Numbers, *with plates executed in the most capital stile, accompanied with descriptions printed in the most beautiful type* do.

- 303 Bartolozzi's Etchings, 2 vol.—One vol. *contains his etchings after Guercino's designs, and contains 82 plates; the other miscellaneous pieces, in number 70, some of which are of considerable value*

- 304 Gardiner's Views on the Rhine, *an interesting Work at this time, as it contains upwards of 40 Views of places in the present Seat of War.*

- 305 Piranesi Magnificengadi Roma, *a beautiful Work*

### BIBLIOGRAPHICAL BOOKS.

- 306 Bibliographic Instructive, par De Bure, 9 tom. *the last two containing the Catalogue of M. Gaignat, are priced from the original sale-book, bound extra* Par. 1768
- 307 Dictionnaire



- 307 Dictionnaire Bibliographique, 3 tom. *a scarce and valuable book, bound extra* Par. 1798
- 308 Harwood on the Classics Lond. 1790
- 309 Gersaint's Catalogue of Rembrant's Engravings, *exceeding scarce* do. 1751
- 310 Dictionnaire des Monogrammes, par M. Christ, *exceeding scarce* Par. 1762
- 311 Idees de complete Collection des Estampes, *scarce* Leid.
- 312 Askew's Catalogue priced, Daly's do. &c.
- 313 Strutt's Dictionary of Engravers, *with plates, elegantly bound in Russia* Lond. 1785
- 314 Ames's Typographical Antiquities, 3 vol. *elegantly bound in Russia, with the Additions of William Herbert.* do. 1785

## B O O K S O M I T T E D.

## F O L I O.

- 315 Montfaucon's Antiquities explained,—  
10 vols. in 5, *fine impressions of the plates, elegantly bound in Russia* do. 1721
- 316 Supplement to Montfaucon's Antiquities,  
5 vols. in 1, *plates, very scarce* 1725
- 317 Hurd's Rites, Ceremonies and Customs  
of the whole World, *with very neat plates*
- 318 Hooke's Discoveries by the Microscope,  
33 *curious plates* do. 1745
- 319 Swan's Designs in Architecture
- 320 Gibb's Rules for Drawing
- 321 Palladio's Architecture, by Ware
- 322 Lewis's Designs
- 323 Collection of Views and Ruins in Rome  
and its Vicinity, *executed in 1791 on 30 plates, very fine*



- 324 Hodges's Views in India, 50 *plates imperial size, exceeding fine*
- 325 Hamilton's Etruscan, Greek and Roman Antiquities, 130 *plates, imperial folio, splendidly bound in Morocco* Naples 1766

Q U A R T O.

- 326 Hogarth's Analysis of Beauty, *with the plates* Lond. 1753
- 327 One Hundred and Fifty Plates for the Bible and New Testament
- 328 Works of Professor Camper, on Drawing, Painting, &c. &c. 17 *plates* do. 1796
- 329 Holbein Triomphe de la Mort, &c. *exceeding fine impressions of the plates* Bas. 1780
- 330 Sotheby's Tour through Wales, *with beautiful plates by J. Smith* Lond. 1794
- 331 Urania, a Romance
- 332 Book of Common Prayer, *beautifully bound in white vellum* Didot. Paris



# PRINTS AND DRAWINGS, &c.

## FOREIGN SCHOOLS.

### SUBJECTS.

- 1 PAUL at the house of Aquila
- 2 Galetea
- 3 Antoine Coypel
- 4 Lessons of Love, two prints
- 5 Cattle
- 6 The Dancing Girl, *a proof*
- 7 Mercury and Argos, *exceeding fine*
- 8 Holy Family, see Strutt, page 225, vol. 2
- 9 Adoration of the Shepherds, see do. p. 309, vol. 1
- 10 Aurora, *a very fine print*
- 11 Bacchus and Ariadne, *the companion*
- 12 Jupiter and Calisto, see Strutt, vol 1, p. 315
- 13 Our Saviour on the Mount
- 14 Taking down of the cross, *a fine print*
- 15 Orpheus and Euridice
- 16 Resurrection, *fine impression*
- 17 Job tormented by Dæmons, *do.*
- 18 The Silence
- 19 Les Pecheurs Neapolitains, see Strutt, vol. 1, p. 223
- 20 Nymphs bathing, *an exceeding fine print*
- 21 Depart pour la Pechè
- 22 The Watering Place, *exceeding fine*
- 23 The Father of a Family, *a charming print*, see Strutt, vol. 2, p. 126
- 24 L'Origin de la Peinture, *excellent*
- 25 La Lanterne Magique, *the companion*
- 26\* The dead Christ, "this is Roullet's most capital performance," see Strutt, vol. 2, p. 279
- 27 Venus Endormir
- 28 L'Enfant Prodigue
- 29 La Boudiniere, *a capital print*
- 30 The Card Players, *very fine*
- 31 Les Philosophes Bacchiques, *the companion*
- 32 Flemish Merriment, *very fine*
- 33 Flemish Merriment, *very fine*
- 34 A Scripture Piece
- 35 Woman of Samaria
- 36 Feeding the Multitude

### PAINTERS.

Jod de Wing  
Carracci  
Himself  
Bandouin  
P. Van Laer  
Bergem  
Jordaens  
Palma  
Jeba. Conca  
Guido  
ditto  
Boucher  
Dominichino  
Le Brun  
Reubens  
ditto  
ditto  
Caracci  
Vernet  
ditto  
ditto  
Reubens  
  
Greuse  
Sheneau  
ditto  
  
Carracci  
N. Poufin  
Teniers  
ditto  
ditto  
ditto  
ditto  
ditto  
Dominichino  
Villequin

### ENGRAVERS.

Sadeler  
Cunego  
Matre  
Choffard  
Vischer  
  
Bollwert  
Picart  
Freii  
ditto  
ditto  
Gaillard  
Audran  
B. Audran  
Desplaces  
Bollwert  
Vosterman  
Poilly  
Coulet  
Batechou  
Le Bas  
Brown  
  
Martinine  
Ouvrier  
ditto  
  
Revellet  
Dauil  
Le Bas  
ditto  
ditto  
ditto  
ditto  
ditto  
Duflos  
  
Audran  
ENGLISH.



## E N G L I S H S C H O O L.

## PORTRAITS AND HISTORICAL SUBJECTS.

## S U B J E C T S.

	PAINTERS.	ENGRAVERS.
37 Garrick in the character of Sir John Brute	Zoffany	Finlayson
38 Portrait of Arthur Beardmore, and a Caracature of ditto		
39 James Paine, architect	Reynolds	Watson
40 Ditto, <i>a proof</i>	do.	do.
41 Quin, in the character of Sir John Falstaff		M <sup>c</sup> Ardell
42 Thomas Tompion		Smith
43 Lord Camden—"this is one of Ravenet's best engravings," see Strutt, vol. 2, p. 260	Reynolds	Ravenet
44 John Bunyan, author of Pilgrim's Progress	Sadler	Spilsbury
45 James Hervey, Author of the Meditations	Williams	Dixon
46 David Hume, <i>a proof, exceeding fine</i>	Ramsey	Martin
47 Catherine Macauley, the historian	Read	Spilsbury
48 John Milton	White	Simon
49 Garrick, as King Lear	Wilson	M <sup>c</sup> Ardell
50 Garrick, in the character of Richard the 3d. <i>a proof—a beautiful print</i>	Dance	Dixon
51 Charles I. <i>very fine</i>	Vandycke	STRANGE
52 Choice of Hercules		do.
53 Finding of Romulus		do.
54 Cæsar repudiating Pompeia		do.
55 Liberality and Modesty	Guido	do.
56 Apollo rewarding Merit	A. Sacchi	do.
57 Death of Dido	Guercino	do.
58 Venus and Adonis, <i>very fine</i>	Titian	do.
59 Belisarius, <i>a charming print</i>	Salvator	do.
60 Offspring of Love	Guido	do.
61 Diva Magdalena	Corregio	do.
62 Two Boys	Schidoni	do.
63 Cupid Sleeping	Guido	do.
64 Saint Agnes	Zampieri	do.
65 Danae, <i>a beautiful print</i>	Titian	do.
66 Venus, <i>ditto</i>	do.	do.
67 The Cartoons, on eight plates	Raphael	Dorigny
68 Daniel interpreting the Writing on the Wall	West	Green
69 Hagar and Ishmael, <i>a proof</i>	Correggio	Earlom
70 The Tribute Money	Rembrant	M <sup>c</sup> Ardell
71 Lecture on the Orrery	Wright	Pether
72 Lecture on the Air Pump	do.	Green
73 A Philosopher contemplating the Muscular Motion, <i>a proof impression of a charming print</i>	do.	Pether
74* The Smith's Forge, <i>a proof. The gradation of light is admirably expressed in this inimitable print</i>	do.	Earlom
		75 Elijah



## S U B J E C T S.

- 5 Elijah raising the Shunamite's son, *a proof, inimitable*  
 6 Lord of the Vineyard, *fine impression*  
 7 \*Death of General Wolfe. This is the finest impression of this admirable print that has ever been seen in this kingdom  
 8 Before Marriage, *a proof*  
 9 After Marriage, *a proof*  
 10 Allegro, *a proof*  
 11 Penseroso, *a proof*  
 12 The Confession  
 13 Phaeton, *a proof*. This is an admirable print  
 14 Physic  
 15 Law  
 16 Drinking Boy, *a proof*  
 17 Phyllis  
 18 \*Brifacier  
 " The hair of the grey-headed man, as the  
 " portrait of Brifacier is called, is executed with  
 " so much lightness and precision, that none who  
 " have not seen and examined it can form an idea  
 " adequate to its singular merit."  
 See Strutt, vol. 2, p. 129.  
 19 Return from Nurse  
 20 Rape of the Sabines  
 21 Titus and Vespasian

## PAINTERS.

Rembrant  
do.  
  
West  
Hogarth  
do.  
Romney  
do.  
Millar  
Wilson  
Ostade  
do.  
Gerard Dow  
Carlo Dolci  
Mignard

Greuse  
Giordano

## ENGRAVERS.

Earlom  
Ravenet  
  
Woollett  
Hogarth  
do.  
Duncarton  
do.  
Laurie  
M'Ardell  
Walker  
do.  
Tailiar  
Tintzenick  
Mason

Hubert  
Beauverlet

## L A N D S C A P E S, &amp;c.

- 22 Cephalus and Procris  
 23 The Cascade  
 24 Solitude  
 25 View of Tivoli  
 26 Italian Ruins, *a fine print*  
 27 Italian Ruins, *the companion*. The two preceding are the best works of this engraver, see Strutt, vol. 1, page 91  
 28 Four Prints of Engagements, between the Turkish and Russian Fleets. These are very scarce on account of the plates having been sent to Russia  
 29 Nymphs Bathing  
 30 Herdsmen  
 31 A Landscape, *beautiful*  
 32 Celadon and Amælia, *very fine*  
 33 A Landscape  
 34 Another Landscape

C. Lorrain  
G. Pouffin  
do.  
do.  
Taylor  
do.

Paton  
Cipriani  
Zuccarelli  
A. Carracci  
Wilson  
Smith  
do.

Brown  
do.  
Lowry  
Vivares  
Lerpiniere  
do.

Canot  
Bartolozzi  
Newton  
Woollett  
do.  
do.  
do.



## S U B J E C T S.

## PAINTERS.

## ENGRAVERS.

- 105 The Cot, *a charming print*  
 106 The Firelight, *admirable effect*  
 107 Warriors at Rest, *a fine impression*  
 108\* Banditti Prisoners. *This is the finest Landscape that has ever been engraved, and is a very fine impression.*

Smith	Peak
Rembrandt	Wood
Louthembourg	Brown
	Both

## COLOURED PRINTS, DRAWINGS, &amp;c.

- 109 Nants Mill, North Wales  
 110 View in South Wales  
 111 View of Ullswater, in Cumberland  
 112 View of Windermere, in Westmoreland  
 113 The Scalp, County of Wicklow. *The five preceding coloured prints, after Laporte's drawings, are a selection from the best of all his works*  
 114 The Freeing of Amoret, coloured print. *The composition in this print is admirable*  
 115 Henry and Emma, *a beautiful coloured print*  
 116 The Woodman, coloured, *exceeding fine*  
 117 Lavinia, coloured  
 118 Virgil writing his Epitaph, coloured  
 119 The Younger Pliny reproved, *the companion*  
 120 Laurence and his Dog, coloured. *This and the following of Bunbury's, are all very fine impressions*  
 121 Rosalind, Cælia and Touchstone  
 122 Falstaff mustering his Recruits  
 123 ——— reproved by King Henry  
 124 Hermione  
 125 The Fortune Teller, coloured, *a charming print*  
 126 Two Prints, *in imitation of washed drawings*  
 127 Four Prints, *in imitation of Crayons*  
 128 Triumph of Venus, *beautiful*  
 129 Judgment of Paris, *the companion*  
 130 Power of Love, *charming*  
 131 Power of Beauty, *the companion*  
 132 Maria, *see Strutt, vol. 2, p. 286*  
 133 Eloisa  
 134 Lady and Cat  
 135 Venus teaching Cupid, coloured, *with a most magnificent border*  
 136 Venus chiding Cupid, do. do.  
 137 Music, *ornamented with a rich border*

Laporte	
do.	
do.	
do.	
do.	
Opie	Bartolozzi
do.	do.
Porter	do.
Gainborough	do.
Angelica	Burke
do.	do.
Bunbury	
do.	Chapman
do.	Gardiner
do.	Shenner
Reynolds	Sherwin
Angelica	W. Ryland
do.	do.
Cipriani	Bartolozzi
do.	do.
Angelica	W. Ryland
do.	do.
	138 Allegro



## S U B J E C T S.

## PAINTERS.

138	Allegro and Penferoso, <i>two coloured prints, ornamented with rich borders</i>	
139	Four Figures of the Arts, <i>very fine, with the ground beautifully penciled</i>	
140	The Mother of the Gracchi, <i>a coloured print, with the ground pencilled in the most beautiful stile</i>	
141	Servius Tullius, <i>do. do. the companion</i>	
142	A Dark Drawing, <i>done with admirable effect</i>	
143	<i>Another</i>	
144	A beautiful small Drawing	
145	<i>Another, with a printed border</i>	
146	Two Drawings in Tobacco Water	
147	A Beech Tree, <i>very characteristic</i>	Laporte
148	An Elm Tree, <i>beautiful</i>	do.
149	Golgotha, <i>curious</i>	
150	A Drawing	A. Veroneze
151	<i>Another</i>	G. Romano
152	Sophonisba and <i>Another</i>	
153	A Sheet of Prints on red Paper, <i>done with admirable effect</i>	
154	A Drawing of a Dutch Woman, <i>on vellum</i>	
155	A charming Drawing	Paine
156	Two beautiful Views in North Wales	
157	A View in North Wales, <i>admirable</i>	Laporte
158	<i>Another, Landscape</i>	do.
159	Two Ditto, <i>very beautiful</i>	do.
160*	An Original Drawing, by Rembrant, <i>very fine effect</i>	
161	The Death of the Stag, <i>a very fine and spirited Sketch</i>	Rowlandson
162	The Assembly, <i>very humorous</i>	do.
163	A Landscape, in Body Colours	Laporte
164	View of the Sea Shore in the County of Wicklow, <i>a very charming Drawing</i>	Roberts
165	View of Oldcourt, County of Wicklow, <i>the companion, and equally beautiful</i>	do.
166	A Landscape, <i>very large. This Landscape is infinitely superior to any done by this master, and is a very beautiful performance</i>	Walmfley



## ETCHINGS, PETIT MAITRES, ANTIENT ENGRAVINGS, &amp;c.

## S U B J E C T S.

## PAINTERS.

167 Two Etchings	Salvator Rosa
168 Battle of the Giants, <i>a beautiful etching</i>	do.
169 A Landscape	
170 Two Etchings	Bartolozzi
171 An Etching	Waterloo
172 Death of the Virgin, <i>see Gersaint, No. 97</i>	Rembrandt
173 Tobit and the Angel, <i>see do. No. 42</i>	do.
174 Affelin, <i>see do. No. 258</i>	do.
175 Baptising the Eunuch, <i>do. No. 95</i>	do.
176 Our Lord on the Cross, <i>do. No. 82</i>	do.
177 Portrait of Rembrandt, <i>do. No. 27</i>	do.
178 Resurrection of Lazarus, <i>do. No. 73</i>	do.
179 Jacob lamenting the Death of Joseph, <i>do. No. 35</i>	do.
180 Old Man with a Boy, <i>see do. No. 132</i>	do.
181 The Tribute Money, <i>see do. No. 67, also Strutt, vol. 1, p. 319</i>	do.
182 Birth of our Lord revealed to the Shepherds “ This is an exceeding fine print, with an admirable effect, of which it is very difficult to get a good impression.” See Gersaint, No. 43. This impression was taken off before the bridge and back landscape were finished, and is so scarce as never to have been seen by Gersaint, and is therefore not noticed in his book.	do.
183 Abraham and Isaac, <i>see do. No. 32</i>	do.
184 Two Plates of Sketches of Heads, <i>do. No. 332, and 335</i>	do.
185 A Portrait of Rembrandt, <i>do. No. 25</i>	do.
186 Rembrandt's Mother, <i>do. No. 319</i>	do.
187 The Presentation in the Temple, <i>see Gersaint, No. 49 ; also Strutt, vol. 1, p. 319, exceeding scarce</i>	do.
188 Head of an Old Man, <i>Gersaint, No. 273</i>	do.
189 Eight Prints of Beggars, <i>see do. from No. 155 to 177. These are a complete collection of all Rembrandt's beggars of this size</i>	do.
190 A Portrait with a fur cap, <i>do. No. 300</i> N. B. All the abovementioned are ranked by Gersaint among the best of Rembrandt's etchings, and are all certainly genuine.	do.
191 The Last Supper, <i>see Gersaint, No. 90</i>	do.
192 Portrait of a Woman, <i>see do. No. 314</i>	do.
193 A Landscape	do.
194 A Young Man, <i>see do. No. 363, doubtful</i>	do.
195 A Beggar, <i>doubtful</i>	do.
196 Christ and Woman of Samaria, <i>see Gersaint, No. 72</i>	do.



## S U B J E C T S.

## PAINTERS.

197	A Head, <i>doubtful</i>		Rembrant
198	An Old Man, <i>a good etching</i>		do.
199	Two Etchings of Beggars, <i>very fine</i>		C. Bega
200	Two Etchings		Oftade
201	Two ditto		do.
202	Three Heads		do.
203	Inside of a Barn		do.
204	Courting		do.
205	Organ Man		do.
206	The Man bending over a Door blowing a Horn, <i>see Strutt, p. 191, vol. 2</i>		do.
207	The Cottage Door, <i>see ditto, 192, vol. 2</i>		do.
208	Two Heads, <i>capitally etched</i>		Worlidge
209	Three do.		do.
210	One do.		Exshaw
211	One do.		Spilsbury
212	Virgin and Child		Guido
213	Holy Family, <i>see Strutt, p. 265, vol. 2</i>		do.
214	An Etching	by	A. Carraci
215	A Vase		Della Bella
216	Three Prints of Battles		Tempesta
217	The Stoning of St. Stephen, <i>see Gersaint, No. 98,</i> <i>one of his best</i>		Rembrant
218	View of a Bridge		Callot
219	Cattle		P. Van Laer
220	Ditto		Bergem
221	Great Harry		Hollar
222	A Warrior		Blyth
223	A small Engraving	by	J. Binck
224	Four do.	by	Vir. Solis
225	One do.	by	H. S. Beham
226	One do.	by	Martin Schou
227	One do. <i>beautifully engraved</i>	by	Wierx
228	Temptation of St. Anthony, <i>marked St. F.</i>		
229	A Curious Engraving, <i>marked H</i>		
230	Another do. <i>marked P. W. in Gothic Characters</i>		
231	Another do. of Judith, <i>marked Æ</i>		
232	Another do. by Melchior Dorick		
233	Another do. by Noel Gardiner		
234	Another do. by Gasper Medenback		
235	Another do. by Pierre Van Hondt		
236	Another do. by Adam Ghipi		
237	A beautiful Engraving, by Vosterman		
238	The Plague and Another		
239	A Beautiful Engraving, by Lucas of Leiden		
240	One ditto, by M. Antonio		
241	One ditto, by ditto		
242	One ditto, by Lucas of Leiden		



## S U B J E C T S.

## PAINTERS.

- |     |   |          |
|-----|---|----------|
| 243 | Two Prints, by Alexander, after Raphael, <i>see</i> | A. Durer |
|     | <i>Strutt, p. 12, vol. 1</i>                        | do.      |
| 244 | A beautiful Copper Plate Engraving, by              | do.      |
| 245 | Two Etchings on Copper                              | do.      |
| 246 | Departure into Egypt, <i>beautiful</i>              | do.      |
| 247 | Two Wooden Cuts                                     | do.      |
| 248 | Three ditto of the Apocalypse                       | do.      |

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The following PRINTS of HOGARTH, are *genuine Impressions*, many of which are *Proofs*, and exceeding *scarce*.

- 249 Portrait of Hogarth
- 250 ——— Lord Lovat
- 251 ——— Ben Read
- 252 ——— Martin Fookes
- 253 ——— Ditto
- 254 ——— Capt. Thomas Coram
- 255 ——— Bishop Hoadly
- 256 ——— Pyne the Engraver
- 257 ——— John Wilkes
- 258 Bruiser; C. Churchill, *first impression*
- 259 The Politician and Tit for Tat
- 260 Four Heads from Cartoons at Hampton Court
- 261 South Sea and Lottery, two plates
- 262 Justice's Office
- 263 Taste in High Life, and the Evacuation, two plates
- 264 Masquerade, &c. *very fine*, Pug's Graces, and one more
- 265 Thirteen small plates, *very fine*
- 266 Sophocles, and five small prints
- 267 Bathos, or Tail-piece
- 268 The Times, *first impression*
- 269 Time blackening a Picture, *very fine*
- 270 Sleeping Congregation
- 271 Five Orders of Periwigs, and the Bench, *fine*
- 272 Columbus breaking the Egg
- 273 Characters and Caricatures, and Battle of the Pictures, two plates
- 274 Judith an Oratorio, and two more
- 275 Company of Undertakers, and two more
- 276 Stage-Coach



## S U B J E C T S.

- 277 Paul before Felix, after Rembrandt
- 278 Ditto, *the first impression*
- 279 Beggar's Opera, Act 3d, "When my Hero," &c. *very fine*
- 280 Credulity and Superstition
- 281 Cockpit
- 282 France and England, two plates
- 283 Four Stages of Cruelty, four plates, *very fine*
- 284 Gin Lane, *very fine impression*
- 285 Beer Street, *very fine impression*
- 286 Industry and Idleness, twelve plates, *very fine impressions*
- 287 Four Election Prints, *exceeding fine impressions, very scarce*
- 288 Strolling Actors, dressing in a Barn, *very fine impressions, scarce*
- 289 March of the Guards in 1745, *a remarkable fine print, very scarce*
- 290 Roast Beef of Old England, *very fine*
- 291 Southwark, (or Bartholomew) Fair, *a remarkable fine impression, scarce*
- 292 The Enraged Musician, *fine impression*
- 293 The Distrest Poet, *fine impression*
- 294 Midnight Modern Conversation, *fine impression*
- 295 Four Times of the Day, four prints, *very fine*
- 296 Marriage Alamode, six plates, *remarkable fine impressions*
- 297 Rake's Progress, eight plates, *remarkable fine impressions*
- 298 Harlot's Progress, six plates, *remarkable fine*
- 299 Analysis of Beauty, two plates, *first impressions*
- 300 *Before and After*, two plates, *first and very fine impressions*
- 301 Garrick in Richard the 3d, *very fine*
- 302 Ten Original Plates of Hudibras

- \*Regulus returning to Carthage, *a proof impression, framed and glazed*
- \*A Head, painted by Rubens, *beautiful*
- Two Fruit Pieces, Varelst
- \*A beautiful Moonlight, by Vanderneer

An AIR PUMP, in the most perfect Repair, in a Box, with Receivers, &c.  
compleat.

A large BOOK DESK, with inlaid and glazed Doors.  
Two smaller ditto.